

# ERIC PAZDZIORA

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## EDUCATION

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- D.M.A., 2018      University of Maryland, College Park  
Music Composition, CGPA 3.9/4.0  
Studied with Mark Edwards Wilson  
Dissertation: *House of Winter: Opera in One Act*
- M.M., 2014      University of North Carolina—Greensboro  
Music Composition, CGPA 3.97/4.0  
Studied with Mark Engebretson and Alejandro Rutty  
Thesis: *Aspects of Collaboration and Questions of Identity in Ekaterinoslav*
- B.Mus., 2005      Moody Bible Institute, Chicago  
Sacred Music Composition, *Magna cum laude*  
Studied with Edwin T. Childs

## TEACHING EXPERIENCE

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- 2015–2018      Graduate Assistant / Adjunct Instructor  
*University of Maryland, College Park*
- Aural Skills MUSC 150, 151, 250, 251 (Instructor of record) – All levels of full curriculum; sight-singing and dictation from beginning solfege to atonal melodies
- Fundamentals of Music MUSC 140 (Instructor of record) – General music for non-majors; introductory theory, analysis, form, and composition (eight sections)
- 2012–2014      Graduate Assistant / Instructor  
*University of North Carolina—Greensboro*
- Composition Studies MUP 406 (Instructor of record) – Private lessons for composition major, including supervising senior recital
- Technology for Musicians MUS 108 (Instructor of record) – Technology course for music majors, including basic music technology
- Music Theory MUS 101, 102 (Teaching assistant) – Core curriculum for music majors, fundamentals, part-writing, and species counterpoint
- Ear Training MUS 105, 106 (Teaching assistant) – Core curriculum for music majors, beginning solfege and dictation of tonal melodies

## PUBLICATIONS

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### Journal Articles

“New and Borrowed Chant in New Spain and Mexico: The Offices for the Espousal of the Virgin, the Seven Sorrows of the Virgin, the Virgin of the Pillar, and the Virgin of Guadalupe.” Hagg-Huglo, Barbara, Eric Pazdziora, Simon Polson, and Rachel Ruisard. *Études grégoriennes* 44 (2017): 111-175.

“Psalm 96: Worship, Missions, and God’s Greatness.” *Journal of Ethnodoxology* 4:3 (2009).

**Music**

“Thief’s Song” (Voice + Piano). Text by Jane Yolen. In *Anthology of New Music for Mezzo-Soprano*. Vol 1, Megan Ihnen, ed. NewMusicShelf, 2018.

*Angels We Have Heard on High* (SATB a cappella). Octavo. GIA Publications (G-7603), 2011.

*Mick McGuire* (TTBB + Piano). Choral Octavo. Alliance Press (AMP-0792), 2010.

**RELATED WORK EXPERIENCE**

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- 2015–2018 Graduate Assistant  
*University of Maryland, College Park, MD*  
Instructor for undergraduate music courses.  
Supervised music technology lab.
- 2016–present Music Director  
*Epworth UMC, Gaithersburg, MD*  
Played piano and organ for weekly traditional and contemporary services.  
Accompanied chancel choir in weekly rehearsals.  
Served as substitute conductor for rehearsals and services.
- 2016 Teaching Artist  
*Imagination Stage, Bethesda, MD*  
Taught music and theatre classes for elementary school students.
- 2015 Associate Director of Music  
*The Freedom Center for the Creative Arts, Greensboro, NC*  
Coordinated all music instruction and activities for community arts center.  
Taught group classes and individual lessons for pre-K to adult.  
Directed weekly children’s and teen/adult choir rehearsals.  
Obtained \$50,000 grant in non-profit funding from Google and Microsoft  
Implemented cost-saving measures on website, improving design and SEO.  
Edited audio and video for dance presentations.
- 2012–2014 Graduate Assistant  
*University of North Carolina—Greensboro*  
Co-organized concert events, including New Music Festival.  
Provided administrative assistance in Grammy-nominated recording studio.
- 2009–2012 Senior Copy Editor, Web Editor, Music Producer  
*UMI (Urban Ministries, Inc.), Calumet City, IL*  
Supervised in-house and freelance copy editing for curriculum lines, books, denominational imprints, and commentary series.  
Coordinated online music sales and licensing.  
Wrote web copy and catalog descriptions of educational products.
- 2006–2012 Sunday Music Coordinator  
*Holy Trinity Church, Chicago, IL*  
Organized and led contemporary and traditional music for weekly services.  
Arranged and composed songs for congregational singing.
- 2008 Accompanist

*MBI Women's Concert Choir, Chicago, IL*

Provided piano accompaniment for choral performances in a national tour.

**SELECTED COMPOSITIONS AND PERFORMANCES**

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- 2019 *Thief's Song* (Mezzo-Soprano, Piano). Text by Jane Yolen. Anthology release concert for NewMusicShelf. Performed by Megan Ihnen, New York, NY.
- 2017 *Canticles for the Holy Innocents* (SSAAT<sup>T</sup>TBB a cappella). Texts traditional. Chorosynthesis, Empowering Silenced Voices 2.0, Washington state tour, 8-14 January 2017. Wendy Moy, Conductor.
- 2016 *The Unique Tale* (Woodwind Quintet, Mezzo-Soprano, Narrator). Premiered by Daraja Ensemble, College Park, MD.
- 2015 *Improbable Creatures from Physiologus: A Musical Bestiary* (Piano). Commissioned by Yao Lin. Premiered at New Music at Maryland, College Park, MD.
- 2015 *Four Songs from "Wild Earth."* (Alto Flute, Soprano). Texts from the book by Padraic Colum. Premiered at Connecticut College Faculty Showcase. Wendy Moy, soprano; Patricia Harper, alto flute.
- 2015 *Angels We Have Heard on High* (SATB a cappella). Cathedral Choir, St. John's Cathedral, Salford, Manchester, UK.
- 2014 *Ekaterinoslav: One Family's Journey to America* (Soprano, Mezzo-Soprano, Chamber orchestra). Texts from the book by Jane Yolen. Star Theater, Greensboro, NC. Mark Engebretson, conductor.
- 2014 *The Savior's Carol* (SATB, Piano, Violin, Cello). St Thomas Episcopal Church choir, Denver, CO. LaDamion Massey, conductor.
- 2014 *Veni, Sancte Spiritus* (SATB, Violin). Church of the Ascension, Rochester, NY. Brian Schoetteler, conductor.
- 2013 *The Juniper Tree* (Multiple Percussion, Spoken Voice). Commissioned by Nomi Marcus. Premiered at UNC-Greensboro Percussion Studio Recital, Greensboro, NC
- 2013 *The Accidental Feast of the Holy Fool* (Mezzo-Soprano, Piano). Texts written by Jane Yolen. Premiered September 2013.
- 2012 *Three Scottish Gaelic Songs* (Mezzo-Soprano, Cello). Texts traditional. Commissioned by Ainsley Patterson and Charlie Rasmussen. UNC-Greensboro New Music Festival.
- 2010 *Mick McGuire* (TTBB, Piano). American Choral Director's Association, MN State Conference. Minnesota Valley Men's Chorale, Steven O. Boehlke, conductor.

**AWARDS AND FUNDING**

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- 2018 District New Music Coalition: conference call for scores selection for *Black Bull of Norrøway* (Soprano + ensemble). Performed at DMNC conference, Washington, DC.
- 2016 Chorosynthesis Singers: call for scores selection, residency with choir in Seattle for world premiere of *Canticles for the Holy Innocents* (SSAAT<sup>T</sup>TBB a cappella).
- 2016 Daraja Ensemble composition contest: *The Unique Tale* (woodwind quintet + mezzo-soprano + narrator).
- 2014 New Voices @ CUA (Catholic University of America): festival selection for *Doctor Milliner's Marvellous Musical Flying Machine, Being a Contraption of Rhymes and Games for a*

- Jollification of Sad Musicians* (soprano + chamber ensemble + party noisemakers).
- 2013 Special Projects in Music Award (UNC—Greensboro): \$1500 grant for production of *Ekaterinoslav: One Family's Passage to America* (M.M. composition thesis).
- 2013 Joel Adams & William Carroll Scholarship for Graduate Study in Music (University of North Carolina—Greensboro).
- 2013 New Haven Oratorio Chorus contest winner for *The Savior's Carol* (SATB + harp). "A Ceremony of Carols Old and New," Church of the Redeemer, New Haven, CT. New Haven Oratorio Chorus; Daniel Shaw, conductor; Grace Cloutier, harp.
- 2004 DuPage Symphony Orchestra "Fanfare for Our Fiftieth" Composition Contest: winner for *Fanfare: With Great Rejoicing* (full orchestra).

## MASTER CLASSES AND READINGS

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- 2018 Reading: Sirius Quartet. *The Boy Who Dreamed of Flying* (String quartet).
- 2017 Reading: Nouveau Classical Project. *Black Bull of Norrway* (Pierrot ensemble, Soprano).
- 2017 Master class: Anders Hillborg. *The Unique Tale* (woodwind quintet), University of Maryland
- 2017 Reading: University of Maryland Symphony Orchestra. *Wonder Voyage* (orchestra).
- 2016 Master class: Zhou Long. *Ekaterinoslav* (Chamber ensemble), University of Maryland.
- 2013 European American Musical Alliance (Paris, France). Studied composition with Dr. David Conte and students of Nadia Boulanger
- 2013 Reading: Cassatt Quartet. *The Boy Who Dreamed of Flying* (String quartet).
- 2013 Master class: Samuel Adler. *Doctor Milliner's Marvellous Muisical Flying Machine* (Soprano + ensemble), University of North Carolina
- 2013 Reading: Oasis Saxophone Quartet. *Prelude to the Adventures of Phineas J. Pfogg*.

## PROFESSIONAL MEMBERSHIPS

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ASCAP  
 The Hymn Society in the United States and Canada  
 Society for Music Theory  
 Society of Composers, Inc.

## REFERENCES

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[Available upon request]