

ERIC PAZDZIORA

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EDUCATION

- D.M.A., 2018 University of Maryland, College Park
Music Composition, CGPA 3.9/4.0
Studied with Mark Edwards Wilson
Dissertation: *House of Winter: Opera in One Act*
- M.M., 2014 University of North Carolina—Greensboro
Music Composition, CGPA 3.97/4.0
Studied with Mark Engebretson and Alejandro Rutty
Thesis: *Aspects of Collaboration and Questions of Identity in Ekaterinoslav*
- B.Mus., 2005 Moody Bible Institute, Chicago
Sacred Music Composition, *Magna cum laude*, CGPA 3.6/4.0
Studied with Edwin T. Childs

PUBLICATIONS

Journal Articles

“New and Borrowed Chant in New Spain and Mexico: The Offices for the Espousal of the Virgin, the Seven Sorrows of the Virgin, the Virgin of the Pillar, and the Virgin of Guadalupe.” Hagg-Huglo, Barbara, Eric Pazdziora, Simon Polson, and Rachel Ruisard. *Études grégoriennes* 44 (2017): 111-175.

“Psalm 96: Worship, Missions, and God’s Greatness.” *Journal of Ethnodoxology* 4:3 (2009).

Music

“Thief’s Song” (Voice + Piano). Text by Jane Yolen. In *Anthology of New Music for Mezzo-Soprano*. Vol 1, Megan Ihnen, ed. NewMusicShelf, 2018.

Angels We Have Heard on High (SATB a cappella). Octavo. GIA Publications (G-7603), 2011.

Mick McGuire (TTBB + Piano). Choral Octavo. Alliance Press (AMP-0792), 2010.

TEACHING EXPERIENCE

- 2015–2018 Graduate Assistant / Adjunct Instructor
University of Maryland, College Park
Fundamentals of Music – Instructor of Record (eight sections)
Fundamentals of Music – Adjunct Instructor (summer session)
Aural Skills 1 – Lab Instructor (two sections)
Aural Skills 2 – Lab Instructor (two sections)
- 2015 Associate Director of Music
The Freedom Center for the Creative Arts

2012–2014 Graduate Assistant/Instructor
University of North Carolina—Greensboro
 Private Composition Lessons – Instructor of Record
 Technology for Musicians – Instructor of Record (two sections)
 Music Theory – Lab Instructor
 Ear Training – Lab Instructor

JURIED PRESENTATIONS

13 January, 2017 Chorosynthesis / Mid-Columbia Mastersingers.
 Pre-concert talk. Richland, WA.

11 January, 2017 Symposium on New Music and Social Consciousness.
 Video presentation. Richland, WA.

SELECTED WORK HISTORY

2015–2018 Graduate Assistant/Adjunct Instructor
University of Maryland, College Park, MD
 Instructor of record for undergraduate music courses.
 Supervised music technology lab.

2016–present Pianist / Organist
Epworth UMC, Gaithersburg, MD
 Played for weekly traditional and contemporary services.
 Accompanied chancel choir in weekly rehearsals.
 Served as substitute conductor for rehearsals and services.

2016 Teaching Artist
Imagination Stage, Bethesda, MD
 Taught music and theatre classes for elementary school students.

2015 Associate Director of Music
The Freedom Center for the Creative Arts, Greensboro, NC
 Coordinated all music instruction and activities for community arts center.
 Taught group classes and individual lessons for pre-K to adult.
 Directed weekly children's and teen/adult choir rehearsals.
 Implemented cost-saving measures on website, improving design and SEO.
 Edited audio and video for dance presentations.

2014–present Designer / Typographer
Unsettling Wonder
 Created layout, design, and typesetting for a literary journal.

2012–2014 Graduate Assistant
University of North Carolina—Greensboro
 Taught private composition lessons for a fourth-year student.
 Served as instructor and lab facilitator for three undergraduate courses.
 Co-organized concert events, including New Music Festival.
 Provided administrative assistance in a Grammy-nominated recording studio.

- 2009–2012 Senior Copy Editor, Web Editor, Music Producer
UMI (Urban Ministries, Inc.), Calumet City, IL
 Supervised in-house and freelance copy editing for curriculum lines, books, denominational imprints, and commentary series.
 Coordinated online music sales and licensing.
 Wrote web copy and catalog descriptions of educational products.
- 2006–2012 Sunday Music Coordinator
Holy Trinity Church, Chicago, IL
 Organized and led contemporary and traditional music for weekly services.
 Arranged and composed songs for congregational singing.
- 2008 Accompanist
MBI Women's Concert Choir, Chicago, IL
 Provided piano accompaniment for choral performances in a national tour.

SELECTED COMMISSIONS AND PERFORMANCES

- 2017 *Canticles for the Holy Innocents* (SSAAT^TB B a cappella). Texts traditional. Chorosynthesis, Empowering Silenced Voices 2.0, Washington state tour, 8-14 January 2017. Wendy Moy, Conductor.
- 2016 *The Unique Tale* (Woodwind Quintet, Mezzo-Soprano, Narrator). Premiered by Daraja Ensemble, College Park, MD.
- 2015 *Improbable Creatures from Physiologus: A Musical Bestiary* (Piano). Commissioned by Yao Lin. Premiered at New Music at Maryland, College Park, MD.
- 2015 *Four Songs from "Wild Earth."* (Alto Flute, Soprano). Texts from the book by Padraic Colum. Premiered at Connecticut College Faculty Showcase. Wendy Moy, soprano; Patricia Harper, alto flute.
- 2015 *Angels We Have Heard on High* (SATB a cappella). Cathedral Choir, St. John's Cathedral, Salford, Manchester, UK.
- 2014 *Ekaterinoslav: One Family's Journey to America* (Soprano, Mezzo-Soprano, Chamber orchestra). Texts from the book by Jane Yolen. Star Theater, Greensboro, NC. Mark Engebretson, conductor.
- 2014 *The Savior's Carol* (SATB, Piano, Violin, Cello). St Thomas Episcopal Church choir, Denver, CO. LaDamion Massey, conductor.
- 2014 *Veni, Sancte Spiritus* (SATB, Violin). Church of the Ascension, Rochester, NY. Brian Schoetteler, conductor.
- 2013 *The Juniper Tree* (Multiple Percussion, Spoken Voice). Commissioned by Nomi Marcus. Premiered at UNC-Greensboro Percussion Studio Recital, Greensboro, NC
- 2013 *The Accidental Feast of the Holy Fool* (Mezzo-Soprano, Piano). Texts written by Jane Yolen. Premiered September 2013.
- 2012 *Three Scottish Gaelic Songs* (Mezzo-Soprano, Cello). Texts traditional. Commissioned by Ainsley Patterson and Charlie Rasmussen. UNC-Greensboro New Music Festival.
- 2010 *Mick McGuire* (T^TB B, Piano). American Choral Director's Association, MN State Conference. Minnesota Valley Men's Chorale, Steven O. Boehlke, conductor.

AWARDS AND FUNDING

- 2016 Chorosynthesis Singers: call for scores selection, residency with choir in Seattle for world premiere of *Canticles for the Holy Innocents* (SSAATTBB a cappella).
- 2016 Daraja Ensemble composition contest: second place for *The Unique Tale* (woodwind quintet + mezzo-soprano + narrator).
- 2015 Google Ad Grants: \$50,000 grant in non-profit advertising funding for The Freedom Center for the Creative Arts.
- 2014 New Voices @ CUA (Catholic University of America): festival selection for *Doctor Milliner's Marvellous Musical Flying Machine, Being a Contraption of Rhymes and Games for a Jollification of Sad Musicians* (soprano + chamber ensemble + party noisemakers).
- 2013 Special Projects in Music Award (UNC—Greensboro): \$1500 grant for production of *Ekaterinoslav: One Family's Passage to America* (M.M. composition thesis).
- 2013 Joel Adams & William Carroll Scholarship for Graduate Study in Music (University of North Carolina—Greensboro).
- 2013 New Haven Oratorio Chorus contest winner for *The Savior's Carol* (SATB + harp). "A Ceremony of Carols Old and New," Church of the Redeemer, New Haven, CT. New Haven Oratorio Chorus; Daniel Shaw, conductor; Grace Cloutier, harp.
- 2004 DuPage Symphony Orchestra "Fanfare for Our Fiftieth" Composition Contest: winner for *Fanfare: With Great Rejoicing* (full orchestra).

MASTER CLASSES AND ENSEMBLE READINGS

- 2018 Ensemble reading: Sirius Quartet. *The Boy Who Dreamed of Flying* (String quartet).
- 2017 Ensemble reading: Nouveau Classical Project. *Black Bull of Norrway* (Pierrot ensemble, Soprano).
- 2017 Master class: Anders Hillborg
- 2017 Ensemble reading: University of Maryland Symphony Orchestra. *Wonder Voyage* (orchestra).
- 2016 Master class: Zhou Long
- 2013 European American Musical Alliance (Paris, France). Studied composition with Dr. David Conte and students of Nadia Boulanger
- 2013 Ensemble reading: Cassatt Quartet. *The Boy Who Dreamed of Flying* (String quartet).
- 2013 Master class: Samuel Adler
- 2013 Ensemble reading: Oasis Saxophone Quartet. *Prelude to the Adventures of Phineas J. Pfogg*.
- 2012 Master class: Liviu Marinescu, Sebastián Zubieta, Martin Gendelman

PROFESSIONAL MEMBERSHIPS

ASCAP
 The Hymn Society in the United States and Canada
 Society for Music Theory
 Society of Composers, Inc.

REFERENCES

[Available upon request.]